

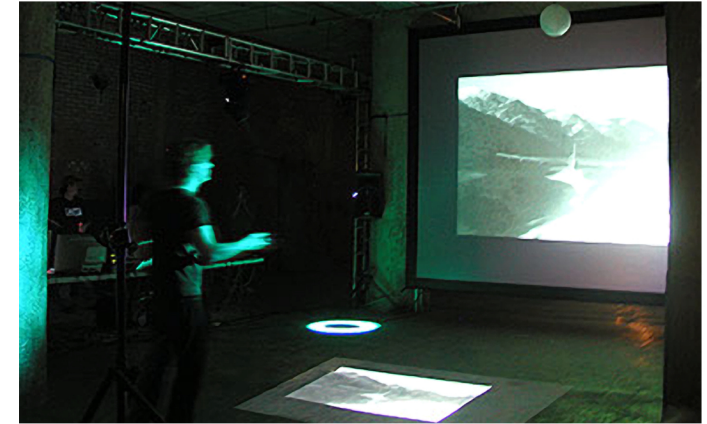
STEVE GIBSON - MAJOR WORKS IN DIGITAL MEDIA



Telebody by Steve Gibson, with Jonathan Griffiths and Bert Deivert (1998-2000)



Virtual DJ by Steve Gibson (2002-2008)



When Ghosts Will Die by Dene Grigar and Steve Gibson (2005)



Exploding, Plastic & Inevitable by Steve Gibson, Scheinwerfer, Love&Olson, Jackson 2Bears, with guests (2006-12)



Grand Theft Bicycle by Steve Gibson, Justin Love and Jim Olson (2007-2017)



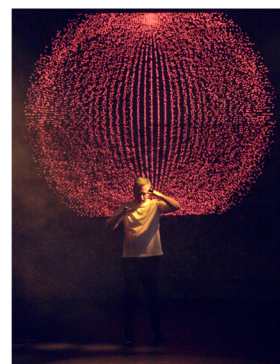
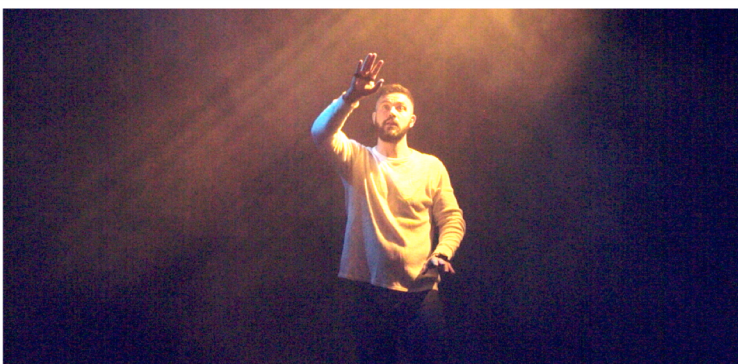
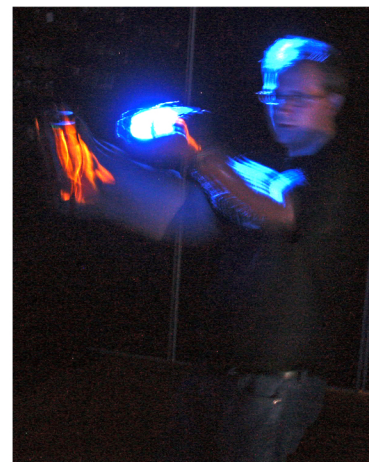
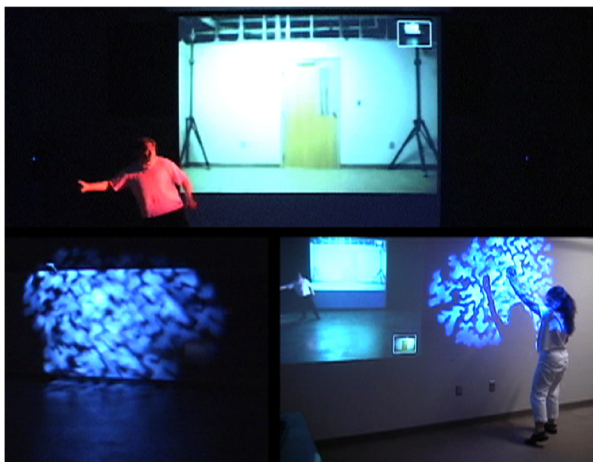
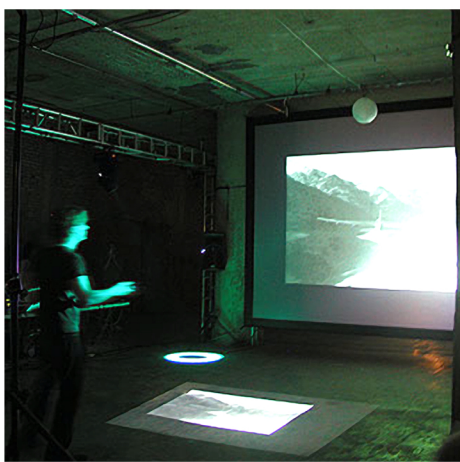
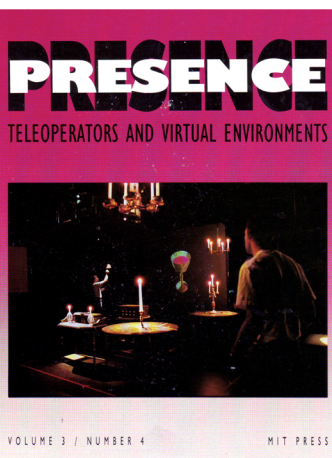
Virtual VJ by D Steve Gibson and Stefan Arisona (2011-13)



Opto-Phono-Kinesia (OPK) by Steve Gibson (2018-19)



Ephemer by Northern Dance (2018-present)



Top row: *Objects of Ritual* by Will Bauer & Steve Gibson, cover photo in "Presence", 1994; *When Ghosts Will Die* by Dene Grigar & Steve Gibson at Planetary Collegium, Dallas, 2005; Network performance of *Virtual DJ* by Steve Gibson with Dene Grigar, Univ. of Victoria & Texas Women's Univ., 2005; Jan-Erik Saarinen performing *Virtual DJ* at Interactive Institute, Stockholm, 2004; *Virtual DJ* at Digital Art Weeks 2006, Zurich.

Middle row: *Virtual VJ* by Steve Gibson & Stefan Arisona, with Justin Love at Jade Valley, China, 2011; *Opto-Phono-Kinesia (OPK)* by Steve Gibson at Northern Dance, 2019; *Virtual VJ* at DIS2011, Culture Lab Newcastle; Audience interacting with *Virtual VJ* at CHI2011, Vancouver.

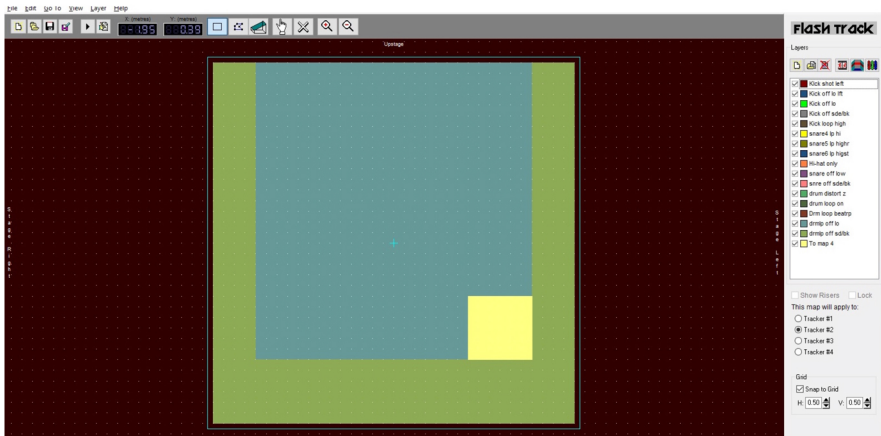
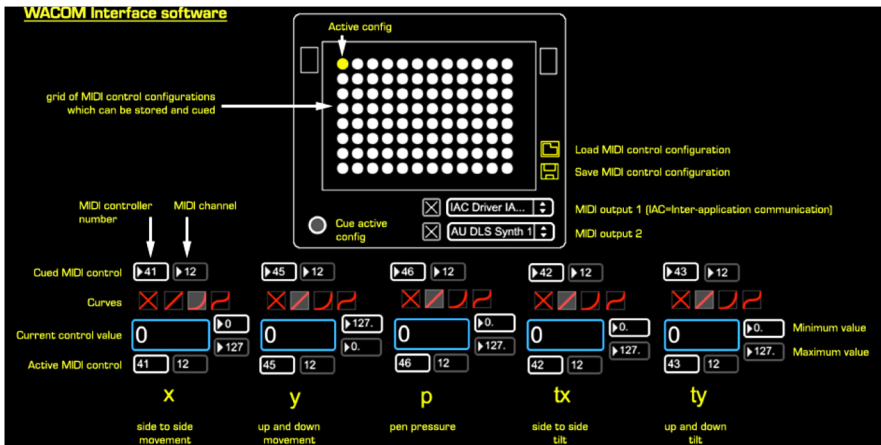
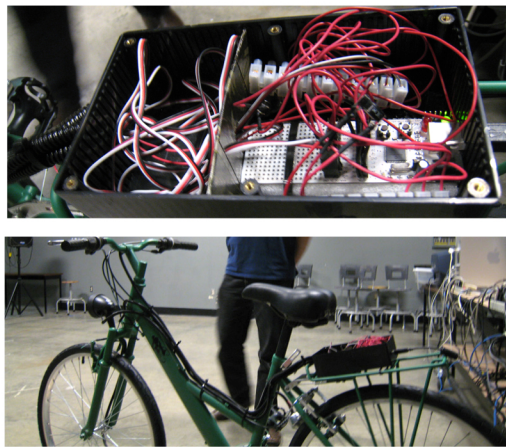
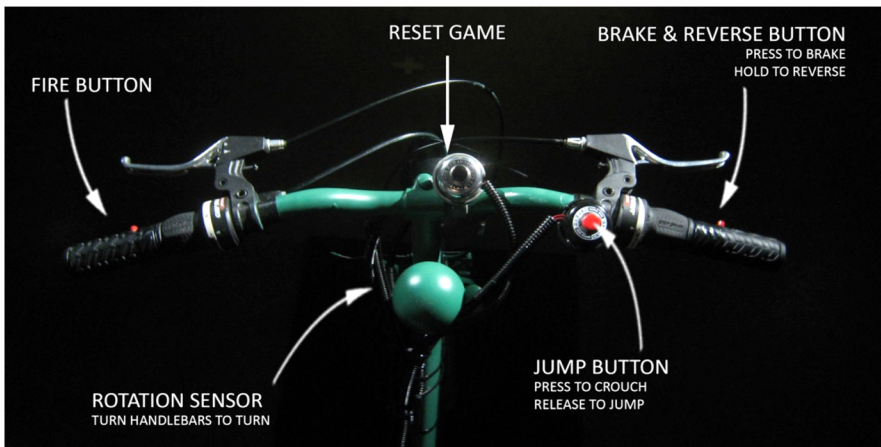
Bottom row: *OPK* at TEI2018, Stockholm; Solomon Lennox performing *OPK* at Northern Dance, 2020; *OPK* at Northern Dance, 2019; Maxine Fell performing *Ephemera*, Northern Dance, 2019.



Top row: *Telebody* by Steve Gibson, Jonathan Griffiths & Bert Divert, Open Space, Victoria, 2001; *Portal* by Steve Gibson & Tom Kuo, Open Space, 2004; *Channel 10* by Steve Gibson, Justin Love & Jim Olson, Univ. of Victoria, 2006; *Exploding, Plastic and Inevitable (EPI)* by Steve Gibson, Scheinwerfer, Love&Olson, Jackson 2Bears, Open Space, 2006; *Telebody*, NeXT conference, Karlstad, Sweden, 2000; *EPI*, Digital Art Weeks 2008, Shanghai; *DJ Nord*, the Velvet Underground, Singapore, 2012.

Middle row: *DJ Nord*, the Velvet Underground, 2012; *EPI*, Digital Art Weeks 2007, Zurich; *EPI*, Real-Time Visuals conference, Newcastle, 2014; *EPI*, Open Space, 2006; *EPI*, Swissnex San Francisco, 2008; *RGB* by Emilie Baltz, Ericka Duffy, Elaine Mason, Rob McHardy & Steve Gibson, Edinburgh Science Festival, 2014.

Bottom row: *EPI*, Chicago Art Institute, 2008; Steve Gibson & Tom Kuo, Digital Art Weeks 2010, Xi'an China; *Contact* by Steve Gibson & Randy Adams, 2005; *DJ Nord*, the Velvet Underground, 2012.



Top row: *Grand Theft Bicycle (GTB)* sensor interface by Steve Gibson, Justin Love, & Jim Olson, sensors mapped to game actions; *GTB* Sensor board interface; *GTB* Bike interface; *GTB* at Digital Art Weeks 2010, Xi'an China; *GTB* at ISEA2012, Albuquerque Museum of Art and History,

Middle row: *Wacom Tablet MIDI Interface*, by Steve Gibson & Justin Love, this maps Wacom graphic tablet actions to audio-visual parameters; *Borderline* by Donna Leishman with Steve Gibson, Inspace, Edinburgh, 2012; *Borderline*, Real-Time Visuals Workshop 2013, Culture Lab, Newcastle.

Bottom row: *FlashTrack* 3D motion-tracking software by Conroy Badger & Moment Research, I have been lead beta-tester for this software and the tracking hardware GAMS for 20 years; GAMS 3.0 motion trackers; Maxine Fell from Northern Dance using GAMS trackers in a demo at Nothumbria University, 2018.